

# DIGITAL PHOTO COLLAGE

## Phase 1 (15pts.)

1. 40-50 pictures brought in by the deadline given in class. Pictures need to be you growing up (as a baby up until now). They can include your parents, siblings, relatives, friends & pets. **NOTE:** If you do not have these pictures because of unusual circumstances (ex. flood/fire) you need to talk to me to discuss other options **BEFORE** the deadline, we will come up with a solution.

## Phase 2 (10pts.)

Take your favorite photo (a shoulders and up photo of you – not too busy; Ex. school picture) and type one paragraph of at least five sentences with at least seven words explaining:

1. A paragraph of a memory you have from childhood that will stay with you forever.
2. A paragraph about someone important in your life.
3. A paragraph about one of the best things you have ever done for someone else.

## Phase 3 (15pts.)

1. Create an 11"x14" document in Photoshop with 300 resolution and a white background.
2. Clean up the photo you chose to use as your background; use the tool or technique of your choice and cut out and blend it appropriately into your background.
3. Select a color you would like to use for your text and use different shades of that color.
4. Use the text to fill in the background with 15-20 techniques – each word should be on a different layer. You need to use the **layer styles, warp tool, gradients, patterns and different fonts** on some of your text. Story must flow in readable order. Use your creativity!

## Phase 4 (10pts.)

1. Print the photo out on paper in black and white.
2. You will be drawing the outlines of the photograph.
3. Separate the highlights (lights), mid-tones and shadows (darks) and **label** them (H), (M), and (D).

## Phase 5 (15pts.)

1. Take all the other photos and separate out by shadows, mid-tones and highlights. Create separate folders.
2. Break the areas of the large photo into pieces by **labeling** the areas of the tones and decide where the other photos are going to fit in the large photograph and writing them on your traced copy.

## Phase 6 (50pts.)

1. Manipulate your photographs with 10-20 techniques, however, you still need to be able to understand what appears in the photo. **7 techniques** must be used from the books and websites; **write down/type out the effects**.
2. **Two** effects must come from the books and **two** from the web. The other 3 out of 7 you can decide your source. The last three you can decide what you would like to do (Ex. Create your own effect)
3. A filter **OR** a layer style may be applied once. (**One or the other**)
4. After all photos are placed and there is room left you will create your own shape(s) or pattern(s) to use as fillers to blend the entire piece together.

## Phase 7 (15pts.)

All pictures are placed on the big picture according to Phase 5 and are layer masked or warped into place.

## Phase 8 (10pts.)

Pictures are all blended with lowering the opacity to about 80-85% for each picture. There are no jagged or sharp edges around the big picture or other pictures.

**Total project grade:** 140 pts.

**Due Date:** November 15, 2018